

Story Listening Tool Kit

What does Story Listening use to make stories comprehensible?



Teacher Tool Kit (Stephen Krashen, Ajen 2017 | "To Target or Not to Target")

1. Drawings
2. Realia (*optional, not necessary*)
3. Translation (L1)
4. Synonyms and antonyms
5. Gestures
6. Facial expressions
7. Writing on L2 on the board
8. Students' Background Knowledge and experiences (*Predictability*)
9. Writing a summary of the story they hear in L1 after or during (*optional: students draw pictures if you don't have a common L1*)

Beniko Mason's three reasons for adding "summary writing in L1":

1. For their **formative evaluation** on listening ability. The summaries can be collected and put into individual folders and kept for the entire year.
2. For the teacher to know how much and how well the students understood the story. That information should be used to prepare well for the next story.
3. I feel that retrieving the images of the story they just heard in L2 to write a summary of the story in L1 has a good effect on SLA.

What is necessary for Story Listening?

For Students

- No textbook
- No computer
- No worksheets.
- No exercise books
- There is **NO** cost for students.

For Teachers

- Black board
- Colored chalk
- A computer to download texts for free (*copyright free stories*)
- Printer and paper

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